

Wednesday, 11 Sept. 19:30-22:00 CEST

Welcoming remarks:
Ann Waters-Bayer, CELEP

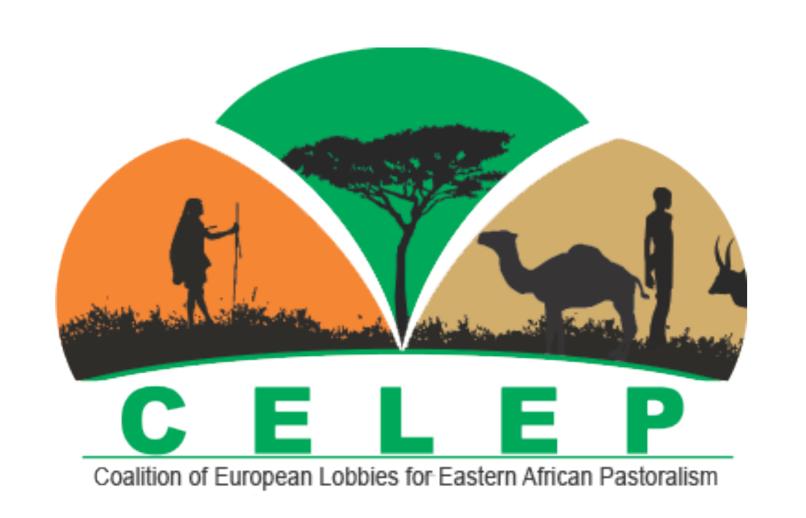
9 short films on camelid pastoralism in East & West Asia, West Africa & the Andes

Discussion with filmmaker
Sarah Lunaček, University of
Ljubljana, Slovenia, and other
researchers and practitioners in
camelid pastoralism.

See ALL films in the
Perspectives on Pastoralism
Film Festival

www.pastoralistfilmfestival.com

at



The *Perspectives on Pastoralism Film Festival* seeks to deepen understanding about how diverse peoples across the globe gain their livelihoods from mobile livestock husbandry.

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To celebrate the *International Year of Camelids 2024*, we present short films on camelids (camels, dromedaries, alpacas, llamas, vicunas and guanacos) in Africa, Asia and the Andes.

These films document the close relationships of the pastoralists with their livestock and environment, and how they contribute to the economy and sustainable land management through ecologically appropriate use of natural resources with well-adapted animals. The films reveal the local knowledge behind camelid husbandry, breeding and trade. They highlight the social and economic challenges faced by camelid-keepers and the initiatives they are taking to improve community wellbeing and to maintain their culture.

This event is organised on behalf of CELEP (Coalition of European Lobbies for Eastern African Pastoralism) by DITSL (German Institute for Tropical & Subtropical Agriculture), Agrecol Association for AgriCulture & Ecology (Germany) and VSFB (Vétérinaires Sans Frontières Belgium). The 1st edition of the film festival was launched at Tropentag 2019 in Kassel, Germany, and the 2nd at Tropentag 2022 in Prague, Czechia. This thematic focus on camelids in the 3rd edition was prepared together with colleagues in the International Support Group for the IYRP 2026.

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