

ART *in* SCIENCE

Workshops

Film Festival

Photo Gallery

Audiovisual Exhibition

Cacao Immersive Experience



Programme

TROPENTAG CONFERENCE

SEPTEMBER 19 - 22, 2023

HUMBOLDT UNIVERSITÄT ZU BERLIN

4TH FLOOR OF SEMINAR BUILDING



Tropentag's **Art in Science** 4th Floor of Seminar building



The arts are becoming a favored medium for deepening the scientific process and conveying complex information to the public. In the realm of development-oriented research, scientists must engage in new cultural settings and interpret local realities in the framing of their research projects. In doing this, scientists must learn to adapt in new settings and develop cultural sensitivity for engaging with local communities. Arts can help scientists decolonize knowledge production practices and enable them to engage more deeply with people on the ground. Furthermore, art can enhance the voices of farmer communities and help to communicate scientific observations to a broader public, while giving something back to the people who make our research possible.

At this year's Tropentag conference in Berlin, we wish to bring an artistic twist into science on our [Art in Science section](#) - an entire floor dedicated to art-based scientific communication and practice. A thrilling program of activities awaits visitors on the 4th floor, aimed at encouraging scientists to engage with arts-based research methodologies and to produce compelling results able to reach a non-academic public. We believe that adopting creativity and cultural sensitivity in our work can help scientists breach some of the many gaps and limitations of the scientific approach and enable close and just collaborations with local stakeholders and communities who enable our work.

Audiovisual Exhibition

Giovanna Chavez-Miguel, Maria Schmiedbauer, Alexei Galar, Tatiana Cardenas

In this exhibition room, an exciting curation of audiovisual works from various artists awaits related to farmer livelihoods, extractivism, and land use conflicts. The immersive exhibition will be open to participants of the Tropentag during the entire time of the conference.

Immersive Experience "Cacao: The sound of Extinction"

Alexei Galar, Inés Lauber, Janika Hämmerle

Composer and soundscape designer, Alexei Galar, and food experience designer, Inés Lauber, bring us a multi-sensorial immersive experience around one of the world's favorite seeds: cacao. This sound installation takes visitors on a journey to reconnect with food and nature. Participants will rediscover the sweet sounds of biodiversity, while tasting the bitter flavors of extinction we face nowadays through the degradation of primary ecosystems induced by the expansion of export-oriented cash crops in the tropics.

Walk-in Photo Gallery

Michael Büntrup, Marco Hödtke, Giovanna Chavez Miguel

The "Let's Plant" non-profit association organizes, in collaboration with Tropentag 2023, a photo competition on the theme "Visualize the restoration of degraded land through a holistic landscape management approach in the tropics or subtropics". A selection of the past years' winner pictures, including tree planting, forest and landscape rehabilitation, and of course

local people acting in and using such landscapes, will be presented in a walk-in gallery also to be found on the 4th floor <https://lets-plant.org/projects#photocontest>

Film Festival

Giovanna Chavez-Miguel, Maria Schmiedbauer, Alexei Galar, Janika Hämmerle

Tropentag will present short and long films displaying farmers and pastoralists ways of life. The Film Festival will be opened on Tuesday 19th of September at 18:30 with the screening of the short film “The Potato Guardians” by ATSAF PhD scholar, Giovanna Chavez-Miguel, and continue showing films provided by *Perspectives on Pastoralism Film Festival* in the following days.



Trailer: The Potato Guardians

Come by and mingle with creative scientists!

Preliminary Timetable

Date	Room	Time slot	Activity
Tuesday 19th	401	18:30 – 20 hrs	“The Potato Guardians” Shortfilm - Premiere
	402	13 -18 hrs	Workshop: <i>Transformative methods</i>
	403	12 - End	Immersive exhibition
Wednesday 20th	401	12:50-13:30; 18 -18:30	Cacao experience (2x)
		19:30 – 21 hrs	Mini film festival
	402	All day	Photo Gallery
	403	12 - End	Immersive exhibition
Thursday 21th	401	9:30 -10:15; 17:30 -19 hrs	Cacao experience (2x)
	402	All day	Photo Gallery
	403	12 - End	Immersive exhibition
Friday 22th	401	9 - 9:30 hrs	Cacao experience (1x)
	402		
		All day	Gallery
	403	12 - End	Immersive exhibition
	404		Post-conference workshop 30: <i>Making better photos of research in and on landscapes and agriculture</i>