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Unpacking Indigenous Women's Knowledge



Perspectives on gender and intersectionality in Food-Land-Water systems governance



Unpacking the term 'indigenous'

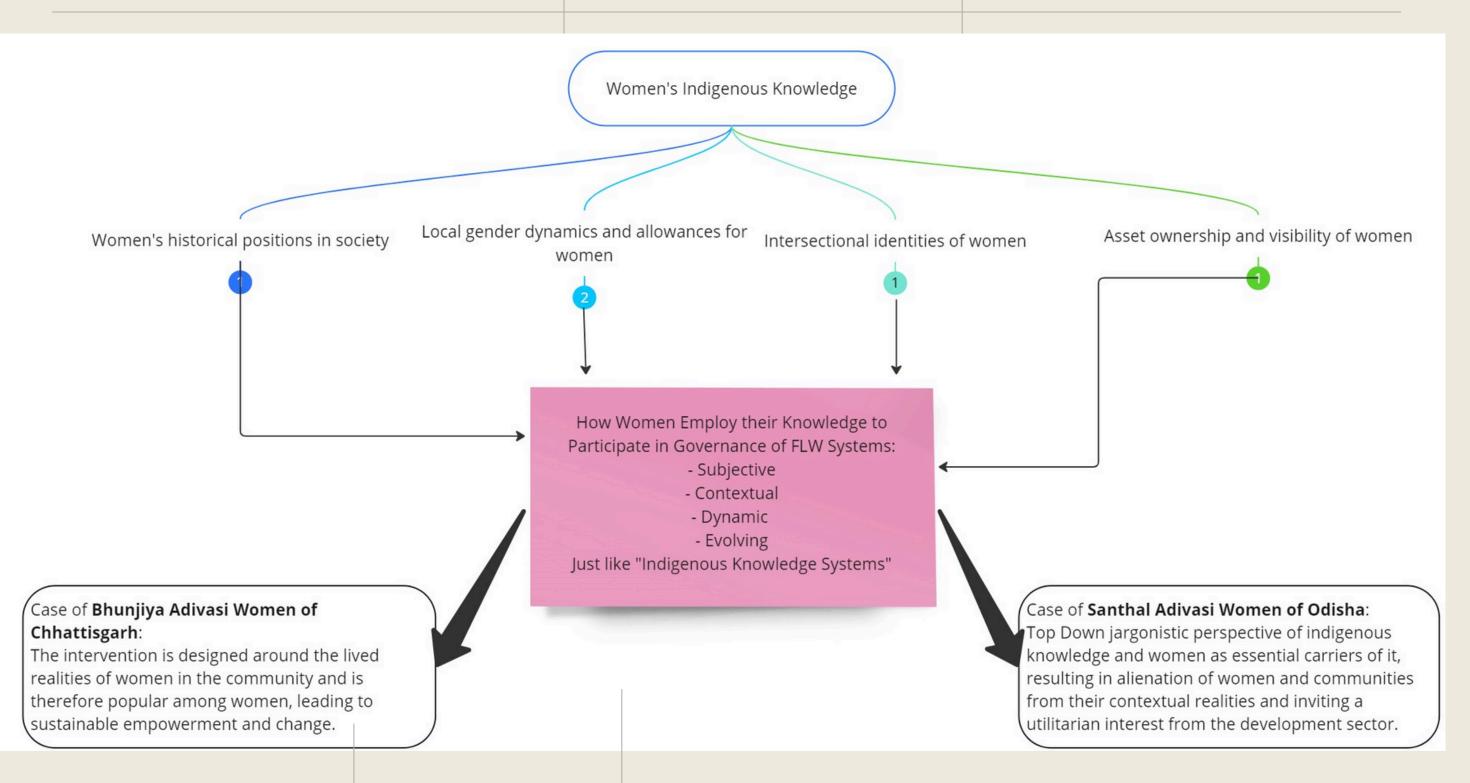
Understanding women's lives through an intersectional lens, critically exploring and examining women's indigineous knowledge as a ever evolving socio-political system rooted in the context

Gendered nature of indigenous knowledge systems

- Looking at the linkages between women's work, generation, preservation, practice and reproduction of knowledge
- Civil society interventions
- Resultantly both women as a gender category as well as indigenous knowledge as a category produced by women get frozen and abstracted loosing their organicity, subjectivity and therefore dynamicity and proneness to evolve.

Land Rights of women in India:

Connection between access and control over resources with food security - there is a gap between the development program's objectives and orientation towards women's empowerment and the way that empowerment can be realised and experienced by women in their given contexts. This gap is symptomatic of an abstraction of women from their context, to suit a certain development jargon - which empahsises that women know and practice governance of FLW systems naturally - as a virtue of their gender, and not their gendered (intersectional and power) positions.



Case Study: Odisha

- Santhal Community, OBC
- Environmental Context
- Program Centric Approach
- Community empowerment through Forest Rights Act

Case Study: Chhattisgargh

- Bhunjia Community
- Geo-political contextNecessity of a Community
- Necessity of a Community
 Centric Approach
- Emic transformations and empowerment of women





Key Takeaways

- Highlighting the limitations of gender essential perspectives under SDG framework.
- Gender identities, interrelationships are a product of context and power and are therefore dynamic.
- Indigenous knowledge is an evolving body of knowledge.
- A gender essential approach leads to generation of 'developed and modern' subjects, alienating women from their diverse, intersectional realities.