Chwuech-Art

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Background

Study site: West Reru

- West Reru is in Kisumu County around Lake Victoria in western Kenya
- •45% of the population in this county live below the poverty line
- •Study site is approximately 15.1 square kilometres and with a population of about 4500 rural inhabitants
- •Study sample was 25 participants
- •6 Public primary schools, 2 health





Research Questions

- How do women utilize collectives to build their capacities?
- How do women in rural areas utilise collectives to ensure food security?
- •How do members of collectives become lifelong learners?



Methodology - Chwuechgogy Participatory Methods in Kit Dak







- Identification of needs
- Setting targets
- persons/groups
- Identification of materials
- Allocation of time to learning/production venture
- Analysis of benefits







- New targets for learning
- identification of needs
- identification of source
- ersons/groups
- allocation of time
- Problem-solving
- Analysis of benefits

Results/Outcomes

Kit Dak benefits

- Kit Dak process makes the community aware of its needs and opportunities.
- •It enables community members suggest solutions
- It enable identification of resources and persons to drive
- •It allows members to interrogate the solutions and identify



Effects on Community Members

Development of multiple

- community improvement programs
- •Increase members readiness to try new ideas
- Capacity Building
- •Increase number of
- Increases trainers' readiness to learn new
- Cooperation with various
- •Build self confidence
- •Readiness to learn from

- Poultry Keeping •Fish farming
- •Vegetable and othe

gene

- food crop farmina
- •Indigenous architecture
- Pottery
- Basketry
- Beadwork •Knit work

Lessons learnt from chwuechgogy in Kit Dak

- •Women collectives offer a sustainable learning environment
- Indigenous women learn in a participatory environment
- •Every one in a women's collective is an expert in a skill
- Collective members help each other readily
- Participation in collectives is inclusive
- •There is a learning continuum in women collectives

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