



Influence of culture on forest perception and use among the Ogiek in Kenya

INTRODUCTION: This study is part of a PhD project that aims to identify different stakeholders attitudes, values and perceptions of forests. One of the stakeholder groups are the Ogiek a minority that has to struggle with the insecurity of the political situation as well as with unclear land ownership and marginalization. Nonetheless these forest dwellers have a close connectedness to the highland forests in Kenya.

METHODS: Literature review, 4 qualitative interviews, participatory observation

Interview themes: Forest definition/description, Perception and meaning of the forest, Feelings inside the forest, Use of the forest, Religious and customary rules, Fairy tales, Myth, Cultivation of forest plants

RESULTS:

